

## “Could ukulele music be so beautiful?”

- Bengt Edqvist, Lira (Swedish magazine).



**Elof & Wamberg** is a Danish folk music duo consisting of Tobias Elof (‘ukulele) and Nicolaj Wamberg (contrabass). Since 2010, the two musicians have drawn audiences in Denmark and abroad into their unique musical universe. The delicate ‘ukulele and the deep contrabass combine to create a harmonious Nordic sound, that is characterized by a dynamic expertise. The duo has played over 100 concerts, amongst others at international festivals in England, Czech Republic, Estonia and Sweden.

*“...a breathtaking musical concert, during which the audience were intensely fascinated by the duo’s technical and musical abilities”* - **Bands of Tomorrow**

On the 21<sup>st</sup> of November 2015 they released their highly anticipated second album, “Byen Sover” (“The City is Sleeping”) that includes 12 new compositions that revolve around *The City* as a theme. While making their new album, they have further developed the organic sound that they succeeded in establishing with their debut album that provided them with a nomination at the Danish Music Awards Folk in 2013

*“Elof & Wamberg’s second collaboration is simply stunning. It engages and interests you on a technical level whilst whisking you away to a wonderful plain of musical tranquillity.”* - **Ukeplanet.co.uk**

In 2016 the duo will be playing a series of concerts in Denmark and abroad, and hope to continue creating intense audience-experiences through their playful performances.

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**Tobias Elof** is an internationally acclaimed ‘ukulele player, who happens to be the first musician in the world to be taking a university education with ukulele as his main instrument. While living in Hawaii (the ‘ukulele’s country of origin) and Canada, Elof has been tutored by some of the world’s most renowned ukulele Masters such as of the most recognised James Hill, Kimo Hussey og Byron Yasui. Elof is, with his Nordic sound, particularly famous for taking the instrument into new directions.

**Nicolaj Wamberg** Is a trained Folk Music contrabass musician from the Danish National Academy of Music in Odense. Since 2011, he has been working a lot with movement and improvisation in his music. He has also done taken parts of his education at the Academy of Music in Budapest, Newcastle and Gothenburg and is renowned for his deep and sophisticated tone, as well as his rhythmic presence.